

To the Federal Communications Commission,

Regarding Petition RM-9242.

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DEC 11 1999

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As you are considering licensing proposals for low power radio stations, I feel it's very important that you have the best understanding possible about what is currently going on in micro radio. To those ends, I offer our station as an example of one of many community access low power stations.

I am one of over 80 volunteers at KAW Lawrence Community Radio 88.9 FM, (10 watts), and what I have seen in our year of operation has left me with nothing but amazement. People of all backgrounds have come together to share their talents, express their thoughts, and do something for the good of their community. Since our organization is all volunteer, our downtown location is donated, as well as much of our equipment, our operating costs are quite minimal. Since we have bypassed the financial need of a mass audience, we are able to program directly to specific needs and interests of our community. As a result, no other form of radio, commercial or public, can match our diversity, or our potential for community involvement. To date over 1000 people have been behind our microphone, these include musicians, poets, city officials, local business owners, health providers, artists, cub scouts, representatives from civic organizations, and neighborhood associations, the list goes on and on. Our DJs range from junior high students to people in their seventies, and all are responsible for creating their own program.

We began this endeavor with enough idealism and naiveté to ensure our success, now we don't want to lose it. With as much as we have accomplished, licensing procedures will allow us to further strengthen our role in the community. I have yet to see any valid reason why low power community access stations should be denied, and I haven't seen any real opposition except from the National Association of Broadcasters. Please don't allow commercial interests to over ride the public interest on this issue. Appropriate standards and criteria need to be established to ensure airwave stability, yet provide for viable public access. We are the perfect balance to the current consolidation issues.

Petition RM-9242 is a good place to start, although I take issue with the temporary status of LPFM secondary service. Shutting down a community's public access station so a larger station can take it's place is bound to cause problems. Locations on the dial exist, such as our own, where a small micro can operate freely, but a station 100 watts or larger would likely encounter interference with other stations on the same frequency. Allocating these pockets for low power stations seems to be a rational response.

Community radio brings people together. It's been a joy to watch as people of such diverse backgrounds have gravitated to the station and worked with each other for the common goal of making a community access station succeed. Our success has been validated by our overwhelming public support. The idea that this type of community involvement would be in conflict with our own government is very confusing. Micro radio is accessible to any community willing to make it happen, and very much needs to be encouraged at the federal level. We are eager to work with the FCC in any way needed to establish legitimacy for low power community access.

Sincerely,

Steve Stemmerman

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634 N 1600 Rd
Lawrence, KS 66049
(785) 749-4389

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MMB

ORGANIZATIONS THAT HAVE USED KAW AS A COMMUNITY RESOURCE.

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truck, nearly striking one of the officer's vehicles. The men drove about a mile north on 1800E and west on 900N before stopping.

After the stop, they allegedly

without a license.

The passenger, Mitchell William McDonald, 21, Lawrence, was arrested on charges of battery on a law enforcement officer, obstruction

discussed whether to increase the number of hours a nurse is present at the schools.

Currently, a nurse visits the schools eight hours a week.

"We're still dealing with this," city clerk Donna Reed said.

Several residents, living along county road 1061, complained to the city council when the

asked the council to replace the remaining old section of the line or have it thoroughly cleaned, Reed said.

on the STREET

TODAY'S QUESTION

What do you think about the FCC threatening to shut down KAW Radio, Lawrence's not-for-profit radio station?

By Regina Cassell



Dean Penny,
construction company officer,
Lawrence

"I think we need an independent radio station. It's not costing the taxpayers anything. I think the station is great."



Lena Johnson,
architect/doctoral student,
Lawrence

"I think it would be a real travesty of justice. The station represents a disenfranchised minority in our community and principles of democracy."



Gary Hale,
financial planner,
Lawrence

"I think the station ought to be allowed to serve its public. The FCC should stay out of it. The station should get a license."



Jeannie Chambers,
CNA at Colonial Manor,
Lawrence

"I don't think they should shut down. I think it's a good station and I enjoy listening to it."

ON THE RECORD

• Smoke smell, 1:34 p.m. Wednesday, 4300 block of Wimbledon.

• System malfunction, 7:34 p.m. Wednesday, 1425 Tenn., Beta Theta Pi.

• System malfunction, 8:11 p.m. Wednesday, 1425 Tenn., Beta Theta Pi.

• System malfunction, 8:41 p.m. Wednesday, 1425 Tenn., Beta Theta Pi.

• Vehicle fire, 9:07 p.m. Wednesday, 1300 block of Kent, no fire found.

• Kitchen fire, 10:09 p.m. Wednesday, 400 block of Wisconsin.

AMBULANCE CALLS

• Medical emergency, 3:01 p.m. Wednesday, 1300 block of Louisiana.

• Medical emergency, 4:13 p.m. Wednesday, 2500 block of Redbud, no transport.

• Medical emergency, 7:18 p.m. Wednesday, 100 block of Pawnee.

• Vehicle accident, 7:57 p.m. Wednesday, Sixth Street and Lawrence Avenue, no transport.

• Medical emergency, 2:34 a.m. Thursday, 1600 block of Haskell.

HOSPITALS

BIRTHS

Christi and Henry Darnell, Eudora, a boy, Thursday

Christina and Glenn Mallonee III, Lecompton, a girl, Thursday

nds missing handgun

It with his foot and saw what it Kansas University Police about 15

Proposal seeks to shield KPL customers' wallets

BY LEW FERGUSON
ASSOCIATED PRESS WRITER

TOPEKA — Lawrence state Rep. Tom Sloan wants to exempt electricity customers in northeast Kansas from having to help pay off the remaining debt on the Wolf Creek nuclear power plant.

However, an amendment Sloan got adopted by the Retail Wheeling Task Force on Thursday did not satisfy Western Resources Inc. It wants its stockholders as well as its customers protected from having to share the cost of Wolf Creek.

The task force planned to conclude its work today, making a final review of the bill it has crafted to institute deregulation of the

that are paid for or have little debt.

This netting would require utilities to consider all their generating assets in calculating their net stranded costs. In the case of Western Resources it means balancing the debt of Wolf Creek and the low generation costs at Jeffrey Energy Center.

If the generation costs of all of Western's facilities are averaged, studies show the company has no stranded costs.

Sloan's amendment attempted to meet Western's main objection to the netting provision, which is that it would make customers of KPL in northeast Kansas help pay for Wolf Creek — along with customers of KGE in south-central

call us..

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If you have a great idea, please let us know. Send a proposal to our PO Box of what you would like to do the most. Prior radio experience is not necessary. Our schedule is full, but we are compiling a list for future shows. Be creative. We will consider anything. How can you satisfy our desire for further community diversity? How would your show enhance our station balance? Be sure to include your phone number and times you are available.

KAW is an all volunteer community effort. Our budget is small, but nonetheless, money is needed to keep the station going. A large portion of our funding comes from the community tossing their spare change into our donation cans. We also thank those businesses where our cans can be found; Rudy's Pizzeria, Java Break, Liberty Hall, Lovegarden, Jensen Retail Liquor, Milton's Coffee and Wine, The Chapman, Creation Station, Alley Cat, Paradise Cafe, Great Harvest, and Java Dive. Larger donations can be sent to the Free State Credit Union at the address below.



Well, I sure am proud of them community radio folks. They've been broadcasting their truly diverse programming for a year now, and the station just keeps getting better and better. It really is an important part of life here in Lawrence. That's why I'm proud to support KAW, by listening as much as I can, and by giving them donations to help with the upkeep of the station. In fact I just sent a little something to KAW at PO Box 1401 Lawrence KS 66044



**LARRY
LAWRENCE**

Distinguished
Citizen



FREE!
UPDATED 3-15-98

	SATURDAY	FRIDAY	THURSDAY	WEDNESDAY	TUESDAY	MONDAY
12:00	ROAD TUNES	SAVORY JAZZ, ET AL	EVENING STAR ROAD TBA	THE BRIDGE	END OF THE CENTURY	SOCIAL JUSTICE AND THE GLOBAL ECONOMY
1:00	ART TALK	CROSSROADS	INSIDE THE CREATIVE MIND ACUSTIC LINK	PETAL THE RADIO	METAMORPHIC ROCK	I'LL THINK ABOUT IT
2:00	HAIR OF THE DOG	NO HIT WONDERS	SPOKEN BLURB	VOICES OF THE WOMAN	THE OLDE HIP-EYE SHOW	EARTH CALLING
3:00	CHICKEN BOP SPECIAL <i>(alternating weeks with)</i>	FOOD FOR THOUGHT	A SEPARATE REALITY	THE MOSH PIT	YOUR MOTHER SHOULD KNOW	BLUE COLLAR
4:00	BEAUTIFUL SONGS FOR UGLY CHILDREN/ I AM WITH STUPID	RHYTHMIC RAMPAGE	LESS CORN AND MORE HELL	SWINGSKA	CHANGE OF DIRECTION	ELECTRIC LEMON HOUR/ PLEASANT STRAINS
5:00	TARDINE DYKINESIA <i>(alternating weeks with)</i>	ROCK AND ROLL RADIO	BLUEGRASS AND BEYOND	THE EVENING SHOW	KLEZMER MADNESS	WILD EARTH
6:00	SATURDAY'S STATIC EXPRESSION	BEYOND THE VALLEY OF THE DOLLS	UNSUNG VOICES	THE STOP DROP AND ROLL SHOW	THE LOCOLUKO SHOW	PEACE TRAIN
7:00						
8:00						
9:00						
10:00						HARDCORE/SPOOKY DEATH MUSIC
11:00						

SUNDAY

12:00-1:00 **SOCIAL JUSTICE & THE GLOBAL ECONOMY** with Joe and Brian
A talk show dealing with the global economy and how it relates to our community.

1:00-3:00 **ILL THINK ABOUT IT** with Woo
Jazz, etc.

3:00-4:00 **EARTH CALLING** with Matt and Barry
Poetry, music, and current events.

4:00-5:00 **BLUE COLLAR** with Ron
An eclectic mix of acoustic and local live music.

5:00-6:00 **THE ELECTRIC LEMON HOUR*** with Emily and Lauren
A juicy treat of the 50's and beyond.

*This program will be alternating weeks with

5:00-6:00 **PLEASANT STRAINS*** with Jennifer and Joe
Neil Young, Van Morrison, Joni Mitchell and more!

6:00-6:30 **WILD EARTH** with Clark, Frank, KU Environs, and Rich
Bringing overlooked environmental issues into focus.

6:30-7:00 **PEACE TRAIN** with Food Not Bombs, Frank, Barbara, and Clark
Peace issues.

7:00-9:00 **REBEL RADIO** with Matt

Talk radio with periodical tunes. The focus of this show is to get people to recognize how to take action on all issues they might hear about on NPR or see in the papers. The most popular target of this show is politicians and multinational companies, and guests will include professors and local politicians.

Examples of issues: Freedom in Nigeria, Burma, freedom for Leonard Peltier, the South Lawrence Trafficway, etc.

10:00-10:00 **HARDCORE*** with Uncle

From the fastest to the slowest metal, grind, and power violence.

this show will alternate weeks with

10:00-10:00 **SPOOKY DEATH MUSIC HOUR*** with Lara

A gothic cross-genre expose, featuring pioneer horror-and post-punk, classic goth rock, darkwave and new music.

11:00-11:00 **THE DEPROGRAMMING CENTER** with Swami Loopynanda

Home produced tapes of unusual musics and sounds from around the world.

MONDAY

10:00-1:00 **MEDICINAL PURPOSES** with Lori

A musical montage that just might cure what ails you. Blues, rock and roll, jazz, country, reggae and various other sounds from the past and present.

10:30-00 **BUZZSAW** with Ron

An eclectic mix with special guests each week.

10:40-30 **ANYTHING GOES** with Ryan

A variety of music from around the world, the country, and the town.

0-6:00 **SWING CITY** with Ian

Swinging sounds from Benny Goodman to The Squirrel Nut Zippers.

0-6:30 **RIVER CITY STORIES** with David

Readings of stories and poetry and interviews with those involved in the writing process.

0-7:00 **INSIDE LAWRENCE** with Kip

News exploring local issues of relevance to the community. Also, reviews, background reporting, etc.

1-9:00 **THE ENCHANTED CESSPOOL*** with Charles

A wide variety of music.

this program will be alternating weeks with

TUESDAY

11:00-12:00 **END OF THE CENTURY** with Blur

Whatever's on his mind.

12:00-2:00 **METAMORPHIC ROCK** with Lena Inverse

Out of the ordinary classic rock, and alternative rock flashbacks.

2:00-4:00 **THE OLDE HIP-EYE SHOW** with The Olde Hip-Eye

Eclectic popular music from the 20th century.

4:00-5:00 **YOUR MOTHER SHOULD KNOW** with Gregor and Cat

Random selections from the record collections of two generations of

mothers.

5:00-6:00 **CHANGE OF DIRECTION** with Jim

A clever mix of domestic and international music to keep you changing your direction.

4:00-6:00 **THE ETHNIC COWBOY SHOW** with John and Blurb

(every third week) Old country, 50s Country, contemporary

singer/songwriters.

6:00-7:00 **KLEZMER MADNESS** with Jim

7:00-9:00 ***EVERYTHING LIVE TO MEDIUM RARE** with David

Diverse live recordings from near and far.

*This program will be alternating weeks with:

7:00-9:00 ***BORROWED GOODS** with Pete

Features the private record collections of community members.

9:00-11:00 **THE LOCOLUKO SHOW** with Trusty Sidekick Adam

Underground eclectic. From hardcore to traditional jazz.

WEDNESDAY

11:00-12:30 **THE BRIDGE** with Pat

Big band and jazz.

12:30-2:30 **PÉLATHÉ RADIO** with Rev. Yeaquo and friends

A free-form mix of indigenous music, local Native American news and community events

2:00-2:30 **ROGER HILL VOLUNTEER CENTER** with Amy

(1st and 3rd weeks)

2:30-4:00 **VOICES OF THE WOMAN** with Erin

Lots of singer/songwriter, folk, rock and roll, blues. Music with lots of

soul.

4:00-5:30 **THE MOSH PIT** with Jesse

A radio show for kids and teenagers. Alternative music and reviews, news, sports, editorials and band interviews.

5:30-6:30 **SWINGSKA** with Wes

Why not add a little swing to your ska?

6:30-7:00 **BEAT LITERATURE** with Aaron and Cameron

7:00-7:30 **DOUBLE CLICK HERE** with Jim and Gretchen

A weekly foray into everything nonessential. Your basic Lawrence existence as seen by two people who'd be better off medicated.

7:30-9:00 **THE EVENING SHOW** with Paul

The best frolickin' music from the 60's to guess when?

9:00-11:00 **THE STOP DROP AND ROLL SHOW** with Bobber

Eclectic music and sporadic random philosophy.

THURSDAY

11:00-12:30 **EVENING STAR ROAD** with Shaggy and Saggy

"Slo-Fi" music.

12:30-1:00 **To Be Announced**

1:00-2:00 **INSIDE THE CREATIVE MIND** with Marybeth

Conversations with creative people in the Lawrence community, at all levels of talent and success, about their creative process.

2:00-2:30 **KARMIC LINK** with Anima

Astrology with Anima

2:30-3:00 **ACOUSTIC ALCHEMY** with Julie

Celtic, New Age, Latin, and Native American music, and light Jazz

3:00-4:30 **SPOKEN BLURB** with Ringo

A variety of spoken word albums and whatnot...

4:30-6:00 **A SEPARATE REALITY** with Geoff

If your reality sucks, try me.

6:00-7:00 **LESS CORN AND MORE HELL** with Tim and Philip

Predominantly a political talk show dealing with social issues, literature

local musicians, politicians, radio personalities, business people, non-profit volunteers, and whoever knocks on the door! Music? Kim's got a house full of all kinds of stuff (She's been around a while). Commentary? You gotta say what you feel in this house.

10:00-11:00 **UNSUNG VOICES** with Tober and Violet Chimes

Spotlight on spoken word, jazz, comedy, etc.

FRIDAY

11:00-1:00 **SAVORY JAZZ ET AL** with Kendra and Tim

Savory jazz and tasty tidbits from blues, world beat and other sources

of inspiration

1:00-2:00 **CROSSROADS** with Doug

Cruise to the blues.

2:00-4:00 **NO HIT WONDERS** with Larry B

The best rock and roll you've never heard! High school bands from the 50's and 60's, and bands that never got any airplay, but ROCK!

4:00-6:00 **FOOD FOR THOUGHT** with Rich

Featuring the "Making Contact" weekly investigative journalism series, "New Dimensions" (food for the soul), and music from around the world

6:00-7:00 **RHYTHMIC RAMPAGE** with Ruslan

Hip hop music, rumors, and news.

7:00-9:00 **ROCK AND ROLL RADIO** with Bob

Everything from the new garage sound to old rock n roll to local music to rare 'B'-sides. If it's good rock-n-roll, you will hear it here.

9:00-11:00 **BEYOND THE VALLEY OF THE DOLLS** with Alice and others

Rockin' music by girls. No ladies allowed.

SATURDAY

11:00-1:00 **TOAD TUNES** with Toad

A sampling of styles and cultures from different time periods of the 20th century. ALL types of music will be represented, from jazz, blues and funk, to metal, punk, classical and rap. There will also be a segment each week in which several sources will be blended together to create a sort of "sound-soup."

1:00-1:30 **ART TALK**

A local exploration of the visual arts.

1:30-3:00 **HAIR OF THE DOG** with Sam

Ease out of that Friday hangover with a relaxing beverage and the exotic, thrilling, and cheesy sounds of yesterday and today

3:00-5:00 **CHICKEN BOP SPECIAL*** with Jeff

Old and contemporary alternative country, folk, early rockabilly, hillbilly rock and barnyard stomp.

*This show will alternate weeks with:

3:00-5:00 **TUNES FROM CHARLIE'S ATTIC*** with Michael

Everything from Charles Mingus to Charles Ives. From Son Ra to Son House. Delta blues to avant garde. 1000 year old folk songs to experimental rock.

5:00-7:00 **BEAUTIFUL SONGS FOR UGLY CHILDREN***

*This show will alternate weeks with:

5:00-7:00 **I'M WITH STUPID** with your moronic tour guides CJ and Dalin

A molotov cocktail of pop culture. A cheezy blend of good, bad, and ugly that melts smoother than Velveta

7:00-9:00 **TARDINE DYSKINESIA*** with Joey Jo Jo Shabadu

Experimental music and four-track recordings.

*This show will alternate weeks with:

7:00-9:00 **CRIPES!** with Squat Betty and Thing #2

Life ain't worth living if you can't go have a sandwich in a restaurant now and then.

9:00-11:00 **SATURDAY'S STATIC EXPRESSION** with Mister Glib Ripple

An hour of your most tragic aural obsessions dragging you down to your lowest of lows, followed by one full hour of spritely sounds sending you to the ends of your sanity.

**LAWRENCE COMMUNITY RADIO
STUDIO LINE**

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